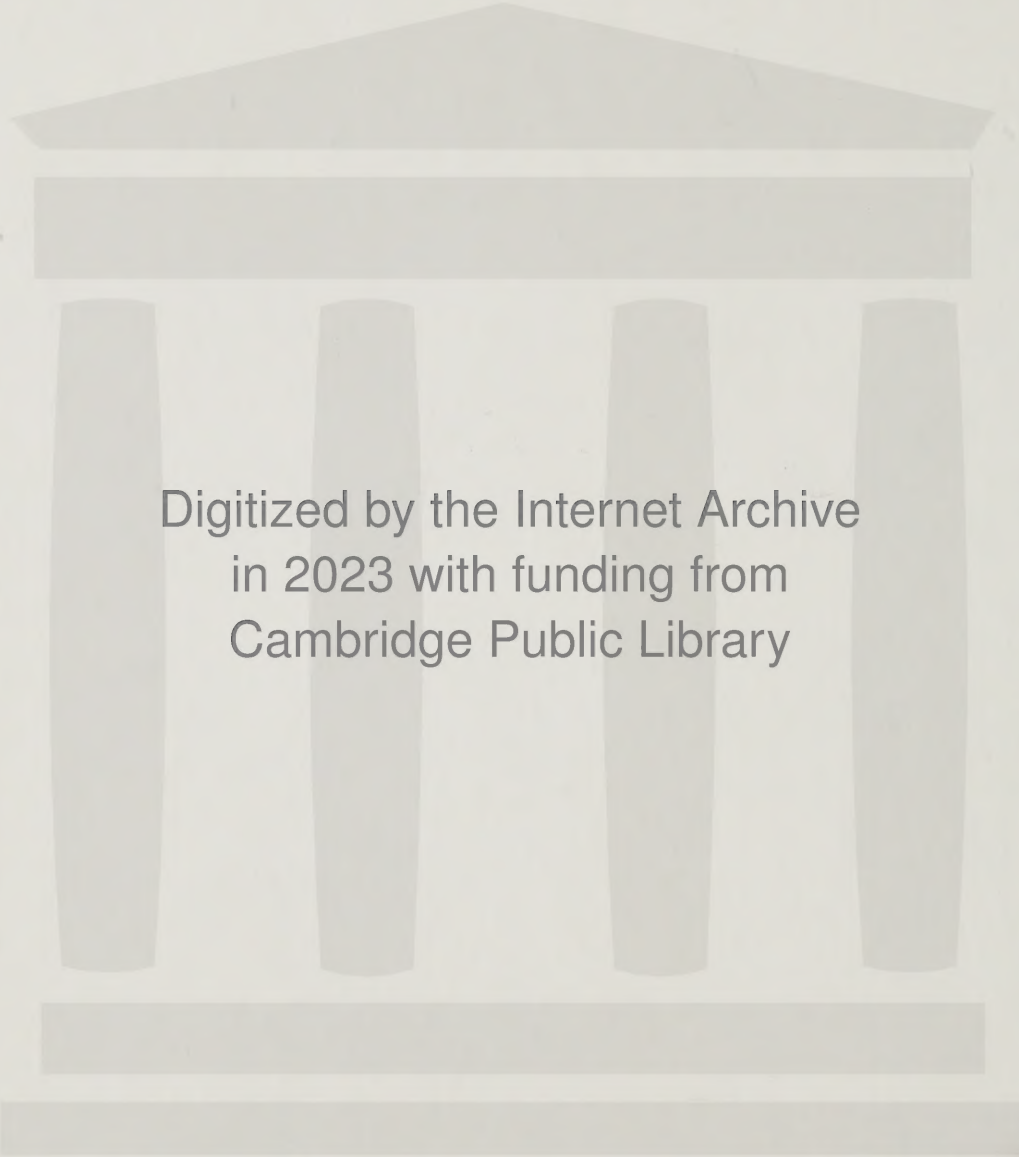




1973







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Cambridge Public Library



MR. ROBERT SWEENEY



MR. RAYMOND D'ARCY



MRS. SLIVE, MR. WOOD, MRS. WOOD

## *Dedication*

The seniors dedicate this yearbook to the parents and staff of the Pilot School - those who worked with us, tolerated us, and eventually matured with us. We thank you. We ask one last favor - that you remember us.

We would also like to gratefully acknowledge and thank the staff and administration of the Cambridge High and Latin and Rindge Technical Schools, particularly Mr. Robert Sweeney, for their immeasurable assistance and co-operation, the Harvard Graduate School of Education for its interest in the development of an alternative secondary school setting which led to the actual establishment of the Pilot School, the School Committee members and superintendents who have supported us, the Directors, and, of course, the MATS, student teachers, teacher aides, Community Resource people, and volunteers who so willingly gave their time and effort. Without the support and understanding of all these people we would never have survived.



# *A Brief History Of The Pilot School*

The Cambridge Pilot School began with a summer planning session in July, 1969, stirring great excitement and high hopes for creating a small sub-school within a large, traditional high school, where a diverse student body would actively engage with a responsive staff in shaping its own educational experience. It was hoped that both students and teachers would break away from traditional roles and deal with each other as people.

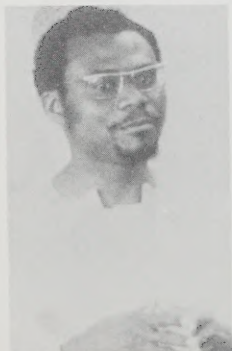


MARILYN BERNSTEIN -  
"Founding Mother"

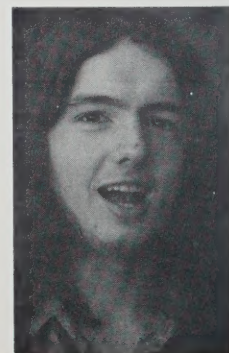
The program was set up as a joint effort of the Cambridge School Department and the Harvard Graduate School of Education, and funded largely from a federal teacher training grant to Harvard. The original staff of 13 included experienced Cambridge high school teachers, HGSE faculty members and graduate students and the students were 60 freshmen chosen from 130 volunteers to represent a cross section of the student population in Cambridge in regard to sex, race, neighborhood, high school and post high school plans.

The first summer together with headquarters in Longfellow Hall was a heady experience filled with all the joys and frustrations of creation. Many good new relationships began to develop between people bringing along with them all the inevitable questions of how beginning practice was matching the stated philosophy. Everyone enjoyed the open and free atmosphere where warmth and caring was so evident, but quickly concerns rose about what limits would be set, how academic rigor could be preserved and how the many varied needs of all could be met. There was no director or principal, no division of labor and it was hoped that everyone would do everything thus avoiding old hierarchies. The conflict between diversity and co-operation stalled decision-making and caused frustration while small group discussions, painting and carpeting the rooms we would use in Rindge, beach trips and baseball games promoted new and positive feeling, sufficient for most students and staff to want to go on together despite awareness of some very tough problems to come.

The first year in Rindge continued to be filled with great enthusiasm and tremendous striving to do everything for everybody. People got intensely involved with one another inside and outside the school and enormous efforts were devoted to the actual day to day running of a new school in a fiercely questioning if not hostile environment. Despite support from the beginning from the Rindge headmaster, the often great difference in expectations of kids within and without the Pilot School brought criticism. When some negative comments were made at the School Committee about the free atmosphere in the Pilot School, the whole question of survival began to pervade school days because the school could be shut down at any time at the will of the School Committee. Despite the tensions of strikes and the problems of black/white conflicts when Pilot School students were torn between a desire to stay safe in their little haven and be in on what was happening, the year ended in the relief of having "made it" and the hope that with some intelligent planning things could be more easily manageable the following year. The second summer school began with 2 newly appointed coordinators to help arrange things so that everyone would use his talents more effectively. The goal of the summer session was more modest this time, to provide a chance for staff and students to get to know each other.



JOEL NWAGABAROACHA -  
Former Staff Member



MIKE McLELLAN -  
Another Happy Graduate





The second year of the school did not continue to build the very strong feelings of optimism with which all had been sustained yet everyone worked as hard. With a larger school everyone was at once more crowded and less able to feel intimacy. Despite the strategy of Home Groups to provide small group time for discussion the community feelings were hard to develop. Attempts were made again to gain more student involvement in decisions affecting the whole school and to make staff decision-making more effective. The fall was dominated with preparations for a hearing before the School Committee which now wanted to review the school and though we emerged triumphant and feeling close at having held off the "enemy," the issues of governance and justice were unsolved and the feeling grew that the school was more chaotic than free. In the spring the School Dept. carried out a detailed evaluation of the school, basically approving of it but suggesting a number of ways to become better organized.

There was no summer school before the third or fourth years of the school because financial support had been reduced.

The third year was a time of clarification and organization. For the first time there was a full time core staff with a director and an assistant. Effective scheduling arrangements were made and the school became calmer and got a better image with the rest of the system. Director and Asst. Director worked at building better relationships throughout the system and feelings about being able to survive brightened. Early in the second half of the year the director very effectively and successfully presented to the School Committee a plan that representatives from all segments of the school had developed for the fourth year which it hoped Cambridge would adopt and finance. There was a good deal of effort directed towards juniors who were beginning to think about plans after high school. Things were looking up. Again it was time to plan for another year and this time the staff organized itself around the advising plan which would account more for the needs of all students in a much more thorough way than had been possible before.

When the fourth year began the entire school seemed on a calmer course and better integrated with the system than ever before. A graduate student who had taught in the school for two years became the Asst. Director and continued to press the goal of greater student involvement in central school policy. The advising core program was well organized and supported. MAT students who had worked diligently in the school from the beginning were at last really made part of the staff and given direction from skilled leaders especially designated to work with them. Now it seemed clear that the school would continue and not have to concern itself yearly with survival issues. At last perhaps it could turn attention to philosophy and priorities in carrying it out. This year the School Committee will be asked to assume complete financial responsibility for the school and it is hoped that still a good degree of autonomy can remain with the school. With its first graduates there will be a chance to see how this "different schooling" has affected the first group to go through it. Although few staff remain from the very first group almost all agree that the school has been a fascinating place to be where more can be learned than was dreamed. How to measure what difference the school has made to any and all involved with it? Only the future will tell.

PAM WASSERMAN -  
Pilot School Receptionist

BILL SHINE -  
Social Studies



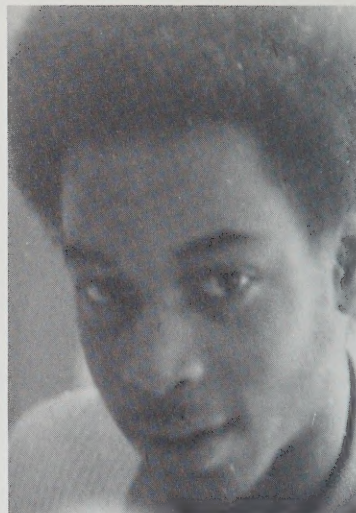
## *We're #1*



NICHOLAS ANISIMOV - 44 Mt.  
Pleasant St. - CHLS



CYNTHIA BELCHER - 29 Mt.  
Pleasant St. - CHLS



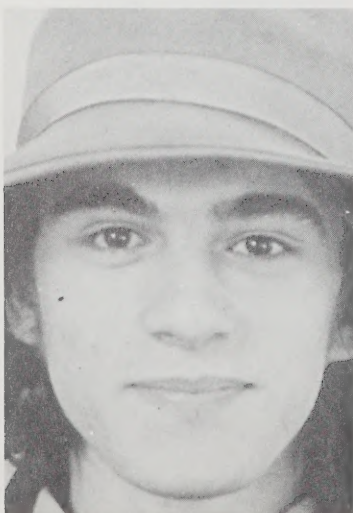
STEPHEN BOARDLEY - 200  
Fayerweather St. - Rindge



DEBRA BOSWELL - 97 Hampshire  
St. - CHLS



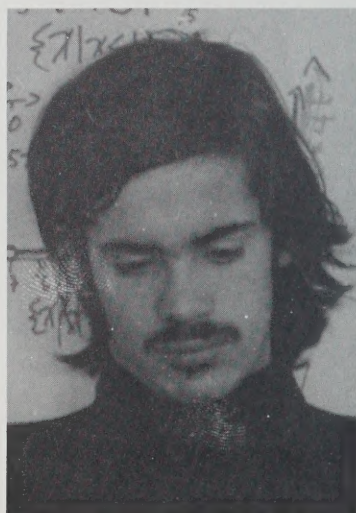
PETER BURKE - 76 Walden St. -  
Rindge



PETER CHASE - 84 Wendell St. -  
CHLS



EMORY CLARK - 32 Andrew  
St. - CHLS



JACK CRIVELLO - 63  
Washington Elms - Rindge



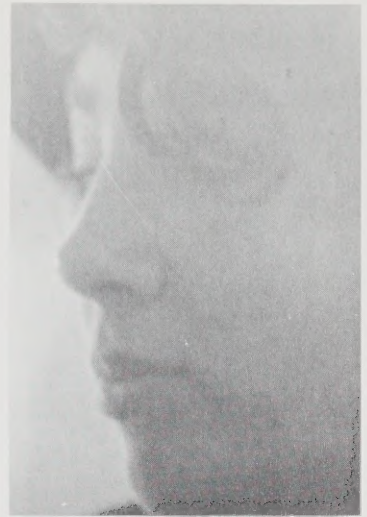
## *That Is*



PEGGY CRONIN - 14  
Harrington Rd. - CHLS



PHIL CYR - 84 Jackson St. -  
Rindge



JOHN DeFRANCISCO - 168  
Harvard St. - CHLS



DAVID DEMBOWSKI - 16  
Buena Vista Pk. - CHLS



LORETTA DICKERSON - 97  
Columbia St. - CHLS



SHELLA EWING - 14 Suffolk  
St. - CHLS



LYNNE FERREIRA - 362 Rindge  
Ave. - CHLS



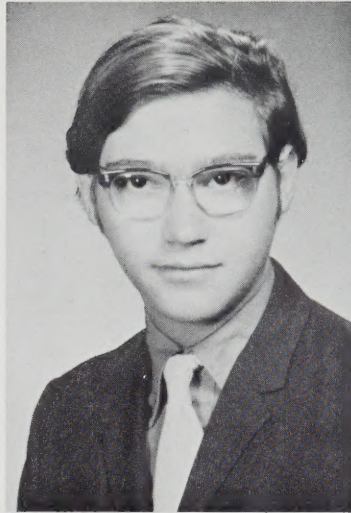
TED FILLIOS - 53 Prospect  
St. - Rindge



# *The First*



GAIL FOURNIER - 24 Jefferson  
Pk. - CHLS



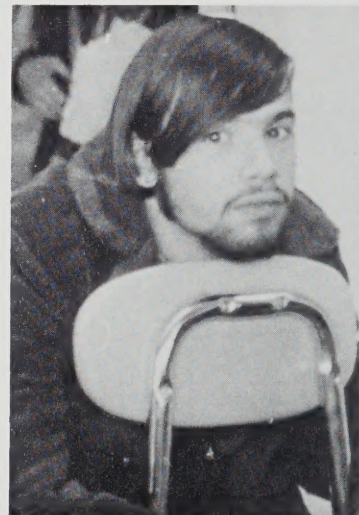
STEVEN GOLDMAN - 32 Lee  
St. - Rindge



GERARD GRANDINETTI - 6  
Richard Ave. - CHLS



LLOYD HAYNES - 14 Upton  
St. - Rindge



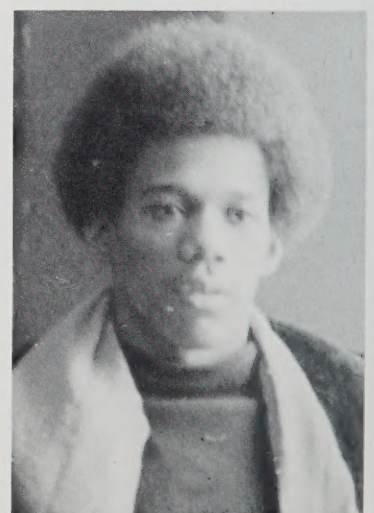
ROBERT HILL - 19 Market St. -  
Rindge



MARGOT HILLMAN - 224  
Upland Rd. - CHLS



JEROME JOHNSTON - 6 Mead  
St. - CHLS



BARRY LANGFORD - 89  
Washington Elms - CHLS



# Graduating Class



PATRICIA LEGER - 16 Notre  
Dame Ave. - CHLS



KATHY McGRATH - 56  
Standish St. - CHLS



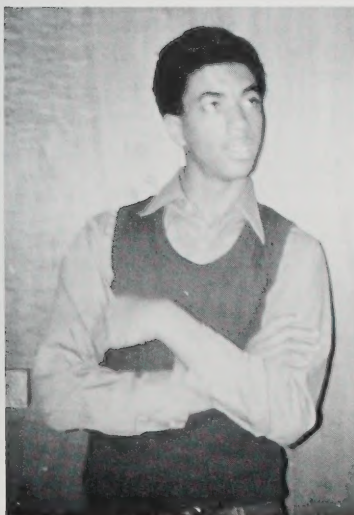
DANIEL McLAURIN - 10 Jay  
St. - CHLS



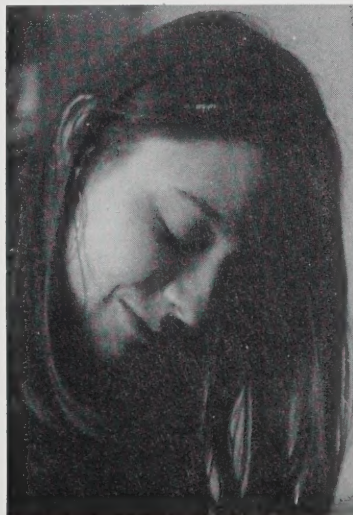
ANNA MYER - 146 Upland  
Rd. - CHLS



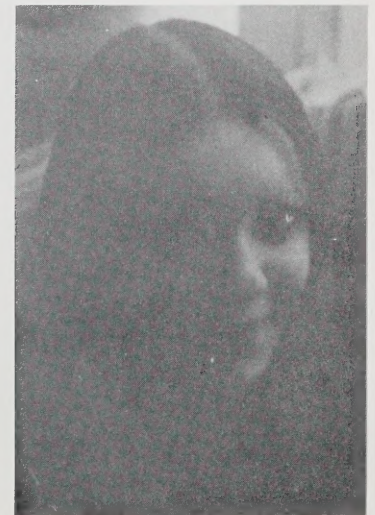
DAVID MILMORE - 42  
Walden St. - Rindge



FRANK MOORE - 2439  
Massachusetts Ave. - Rindge



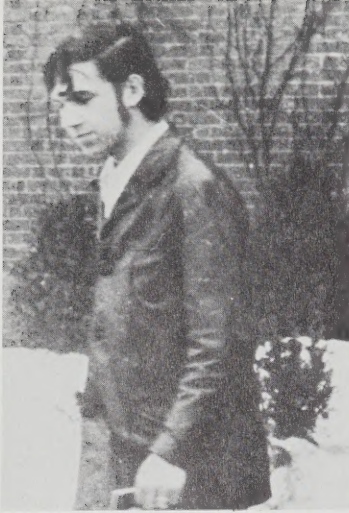
VIVIAN NOBLE - 57 Fenno St. -  
CHLS



MARY O'ROURKE - 26  
Jefferson Park - CHLS



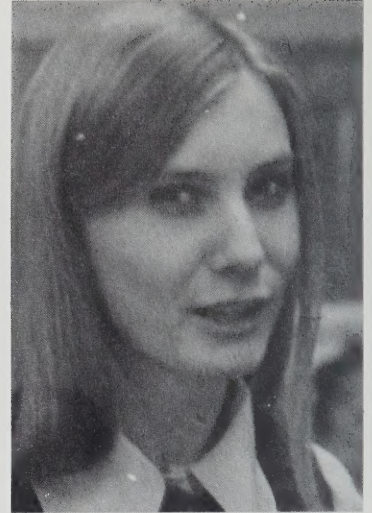
## *Of The*



DANIEL REMEIKA - 723  
Washington Elms - CHLS



LEE RICHARDSON - 134  
Garden St. - Rindge



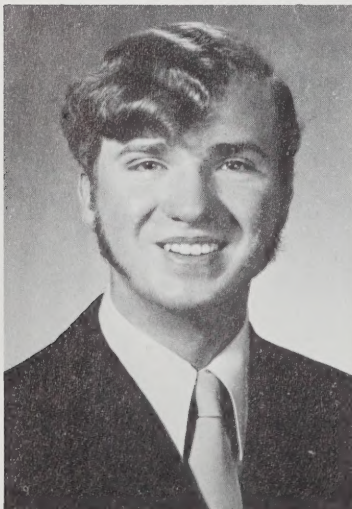
LAUREN RIENDEAU - 53  
Pemberton St. - CHLS



MARY ROGERS - 86 Lexington  
Ave. - CHLS



ROSALIND ROLLAND - 117  
Avon Hill St. - CHLS



DENNIS SHEEHAN - 93 Sixth  
St. - CHLS



TAMMY STONE - 9 Remington  
St. - CHLS



MICHAEL SYLVESTER - 984  
Memorial Drive - CHLS



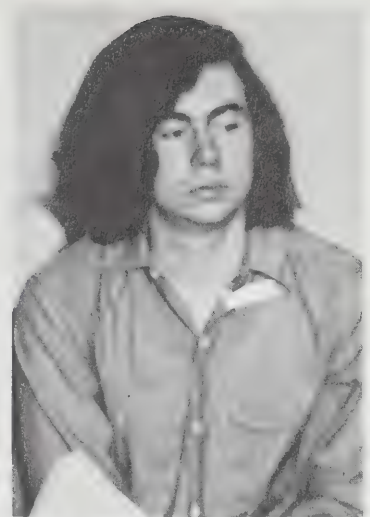
# Cambridge Pilot School



DENISE GREENE - 90  
Washington Elms - CHLS



DIKRAN UTIDJIAN - 181  
Fayerweather St. - CHLS



THOMAS VISE - 59 Walker St. -  
CHLS



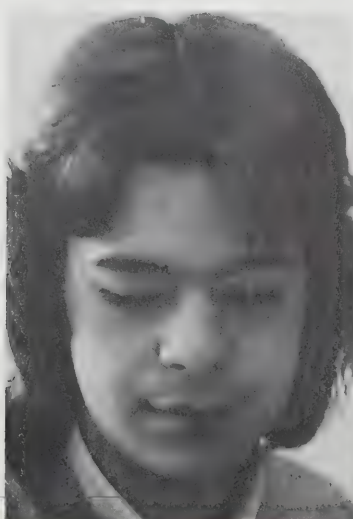
SARAH vonFREMD - 89 Upland  
Rd. - CHLS



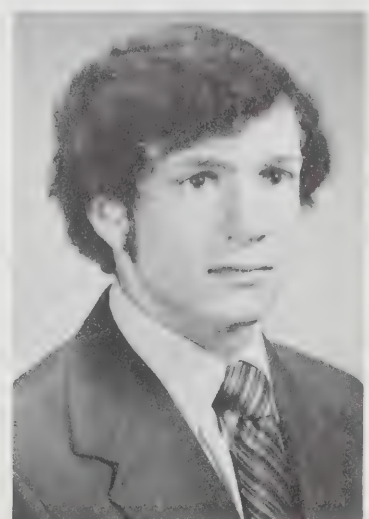
KEVIN WATSON - 216 Green  
St. - Rindge



SHERWIN WILSON - 54  
Hubbard Ave. - CHLS



DANIEL WOOD - 63 Washburn  
Ave. - CHLS



PAUL TARQUINIO - 268  
Walden St. - Rindge





Jon Hughes - Math teacher and Carnival organizer extraordinaire

## The Carnival



Steven Bowman - a happy visitor

Some Pilot School students and staff held a Carnival on Thursday, February 15, 1973, with proceeds going to furnishing a student lounge and providing money for student exchanges. Among the activities on the fourth floor of Rindge were: A Penny Pitch, Softball Throws, Nim (a game of strategy), a Jelly Bean Count (won by our secretary, Mrs. Marie O'Connell), and a Photo Stand. The Ten Silver Dollar Coffee Shop was set up to serve coffee and sell baked goods. Tables with checkered tablecloths and bottles with candles in them helped to create an Italian restaurant effect. Entertainment in the restaurant was provided by Phil Cyr on guitar and Andy Gunther on the flute.



What am I bid for this slightly used eraser?



Polly Ham, Bill O'Hara - The usual, Bill.



Dig deep! - Gerry Specca



Peek-a-boo! Jack Crivello



1001, 1002 ...



Splash - Helene Martel (recipient of sponge)



Marie O'Connell - Secretary - Winner of the Jelly Bean Count.



Oh, boy is this fun! Gerry, Polly, Melissa, Peggy, Jon





# Step Right This Way



Play "Nim" against the experts?  
(Louis?)



David, Mark, Margie, Kevin



Come on, now. 25¢ for Jon Hughes?

Donations by local merchants and members of the Pilot School were auctioned as well as student services. Some of the items were drinking glasses, socks, shirts, baked goods, a pinata, Jon Hughes - slave for a day, house cleaning service, dog-walking service, guitar lessons, games, toys, Mystery Bags and the privilege of throwing a pie in the auctioneer's face.

The Black Cultural Group put on a preview of vignettes from their moving play, "Nothin' is Somethin'," showing the audience some of the comedy and tragedy of the Black Man's life.

The Carnival created a generous night of entertainment for the Pilot School Community, helped foster a feeling of togetherness, and helped to fund two important School projects. It was one of the most beautiful things that has happened in the school in four years. It's a night we'll long remember.



Pitch those pennies, you cheap-skates!



Ooh, would I love to get her!



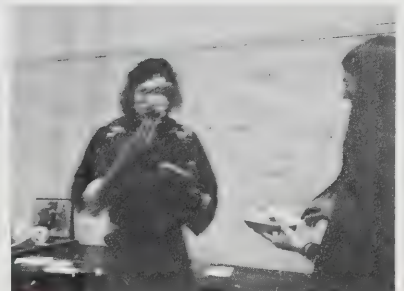
The happy, anticipatory crowd waiting for the big moment.



I just bought Jon - wait 'til he gets my math classes for the day!



What's she doing, what's she doing?



Oh, that's what she did! Mmm. This isn't bad at all.



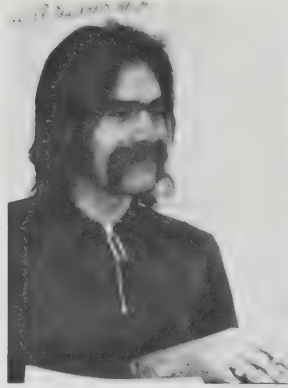
# The Staff



**SAM HOGAN** - Advising -  
The man with the lofty  
thoughts. Right, Rev?



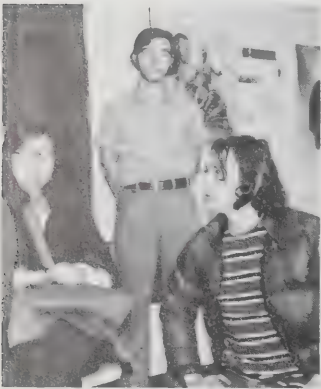
**POLLY HAM** - Crafts,  
Wilderness, Student Ex-  
changes - The Rappelling  
Queen of CPS.



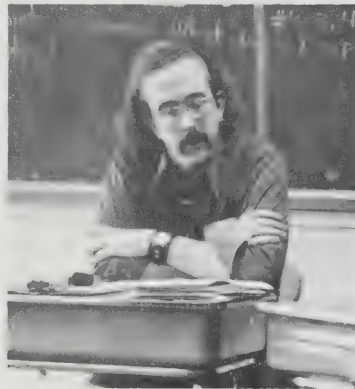
**GERRY SPECICA** - English -  
The Bard of the Pilot  
School.



**PERRY PRINCE** - Crafts -  
Do you ever raise your  
voice?



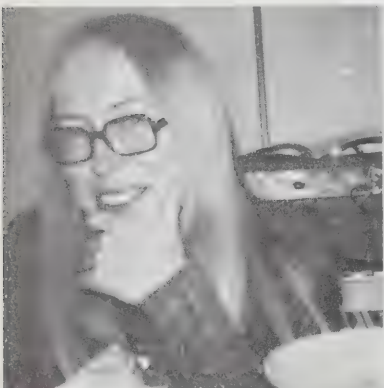
**FLORENCE AMAMOTO,**  
**LARRY HUBBARD** - English -  
Florence, would you like an-  
other independent study? Have  
you ever tasted Larry's spa-  
ghetti sauce?



**RAY SHURTLEFF** - Director -  
Did Fu Manchu ever look this  
good?



**ROB RIORDAN** - Asst. Direc-  
tor - How did you stand it for  
3 years?



**KAKI QUATTRONE** - English, Crafts -  
The woman "Potter."



**NANCY O'CONNELL** - Social  
Studies - The "equestrian"  
history teacher.



**VAUGHN BARTON** - Social Studies -  
I bet you didn't think teaching Re-  
form could be so much fun.



# The Staff



PAM PERRIN - Social Studies - She is really "Somethin'."



WALTER DAVIS - Social Studies, French - Gone but not forgotten.



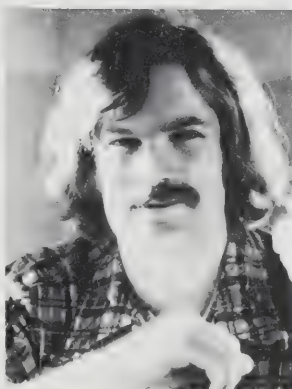
MAURICE PAGE - Math - Do you really need to know math to be a good basketball player?



PAULINE DEMETRI - French, Latin - "Made-moiselle Fifi."



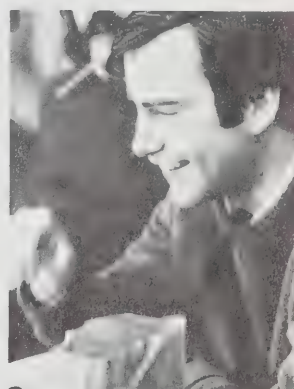
PHYLLIS BRETHOLTZ - English, Social Studies, Wilderness - "Will you please quiet down!"



BOB BROCK - Social Studies, Wilderness - Does our environment really influence us that much?



BARBARA BECKWITH - English - Do you think we'll win the Pulitzer Prize?



ROD RIEDEL - Ecology - Pilot School's answer to Mr. Wizard.



ELSA WASSERMAN - Director of Guidance - "Transcripts, Recommendations, Mid-term reports, advising meetings, Phooey!"



DIANE TABOR - MAT Supervisor - One of the "Founding Mothers" of the school.



NANCY WILSON - English, Drama - Multi-faceted; multi-talented.



KATHY JELLY - English, Drama - Sarah Bernhardt had nothing on her.



# Year One —



FRITZ MULHAUSER  
First Co-ordinator



ED SARASIN

## REMEMBER:



-the tonic concession, the refrigerator, the record player, the radio, the telephones, (and those huge phone bills) and the ping-pong tables in 403?

- Clean-up Committees under the direction of General Ed Sarasin?
- when the hearse broke down in Clifton Springs, N. Y.?
- rituals and town meetings in the summer?
- when Dick Hermann dressed up like Marilyn Bernstein, or was it really Marilyn?

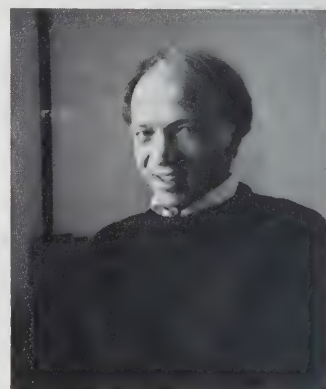


-when all you saw were hearts bearing the names Suzanne and Paul?



-Melva's cooking class and all the bicarbonate we bought that year?

- Fritz's truck in the rain and snow?
- Debbie Costa's romantic interludes?
- Segregation Day when the Brown eyes ruled the Blue eyes and its repercussions?
- Terrible Tony Dolphin and his torrid BB gun?
- Huckleberry Finn?

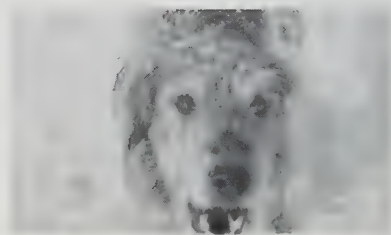


-Arthur Blackman's movies?



-Dave Swanger and his pipe?

- Marilyn Newkirk, the motherly secretary?
- Don Oliver?
- the pizza and roller skating parties?
- Ray Parks' different way of teaching art?
- the Red Tag System?

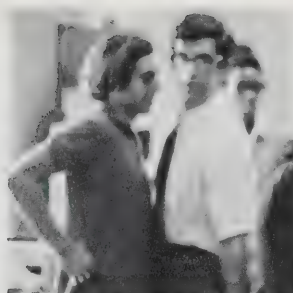


-Sam, Dave's dog, and his noisy participation at meetings?



# Year Two —

REMEMBER:



Joel Sirkin and Steve Goldberg

- Science with Francine Wright?
- when Phyllis got stuck in the snow at Fort Strong for ten hours?
- the time the gerbils got lost in 403?
- HOME GROUPS?
- the paper airplane and kite flying contests?
- the racial conflicts that turned out not to be racial conflicts at all?
- the time we went to Blue Hills Reservation and had to survive a blizzard in April? (Do you have any more good ideas, Phyllis?)



-the trip to Lake Walden during that second summer?



-Sally Follansbee, the secretary and Office Skills teacher?

- Larry Tinsley's (Sugar Bear, the crime fighter) PSCC?
- the MAFIA?
- the Ping-Pong Tournament?
- the time Carl Kaufman fell into the bookcase?
- a futile return to the Red Tag System?
- Bob Burns' fantastic finesse in Cribbage?
- our presentation to the School Committee and those horrible four foot by six foot pictures someone carried across the stage of the Rindge Auditorium?

(Chalk one up for David Dembowski's Vampire story!)

- the Rubbertex Comedy Hour and Star Trick?
- Pilot School Award Day?
- the riddles you had to answer to get paid at the end of the summer?
- who were our co-ordinators that year, anyway?
- the Whist Games in 403?



-the three-legged and sack races in the summer?



-Monsters' class and the horror movies?



## More Moments



A "heavy" discussion - Jim Morrow, Steve Ambush, Sally Follansbee, Diane Tabor, Fritz Mulhauser



A summer walk during the second summer - Pat, Lakshmi, Sue, Ed



A pensive Joel Sirkin



"A flush beats me" - Tammy, Kevin, Peter, Lloyd



Another fun Community Day - Kathy, Beverly, Ursula, Sarah



Where are you guys going? Linda, Mark, Danny, Andrea



English at the Cambridge Coliseum - Donna, Tom, David, Paul, Mark (top); Sarah, Heidi, Doreen (bottom)



What the @#\$\$% is going on? - Polly, Francine, Jim, Melva



What do I do with this, eat it? - Richard Ning



First year - Community Day - Wendy Gollub, Pauline



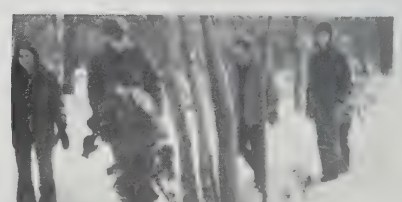
Town Meeting - second summer - Rob



Photography class at Plum Island to see sunrise in Jan.



This is boring! - Diane, Fritz, Henry, Kaki - second year.



Schlepping in the snow - Vivian, Tom, Jack, David, John V. - second year



# To Remember



All-school meeting - Frank, John, Linda, Barbara, Sonia

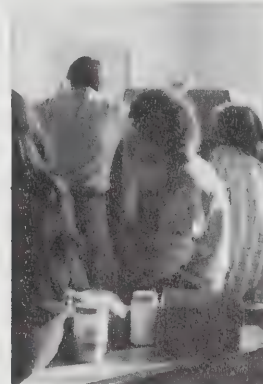


Attach part B to part A using string C - Oh, darn! - Mary Rogers



Anybody got a butt? Mary, Sarah, Kathy

Trip to Cuttyhunk - a typical Pilot School view.



What did I get myself into? - Jon Hughes (center)



Staff/student meeting - year four



Peter Lenrow - HGSE re- search team - A keen observer



Will they really keep me safe from evil spirits? - Fred Bock



Thanks, we needed that! Kathy, Sarah, Beverly, Mary, Suzanne



Pilot School Ice Follies. Tom, Rob, Heidi, Donna, Pat, Doreen



Bob Hill before



Can we come in? - Bill, Diane, Fred, (clean-shaven), Ray



But, I really am sweet and innocent - Sarah Slive, Marilyn



Oh, yeah?! - Loretta, Karen, ?, Steve, Sherwin, Tammy



# Year Three —



Fred Bock



Ray Shurtleff

REMEMBER -



-the student exchange to Philadelphia?

- the arrival of Sam Hogan?
- the trips to the eighth grade classes to recruit for the Pilot School?
- Geometry with Mr. Kelley?



-the trips to the North End?

- when Polly Ham threw a pie at Brian Leigh? (What is it with Polly and pies?)
- the IDK?
- compulsory Afro with Joel Nwagabaroacha? (OK, lez go!)
- that unforgettable Cape Trip and midnight maneuvers?
- the Peabody School Social?
- the confusion of morning sign-in



-the Chess games?

- Fred Bock - "They put the screws to me and I have to put the screws to you."
- Gail Benner?
- David Milmore's dry jokes? (A friend in need is no friend of mine.)
- when we had our first representation on the National Honor Socierv?

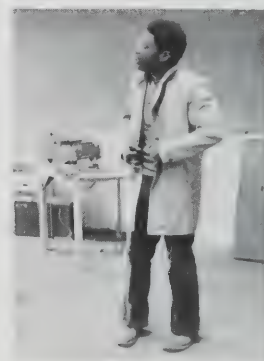


-when Fred came and put the school back together? (Fred at the controls.)

- the trip to Lincoln Park?
- our first two graduates - Sarah Slive and Larry Tinsley.
- Carl Kaufman's departure to become a student at Emerson College?



-Wilderness and camping trips?

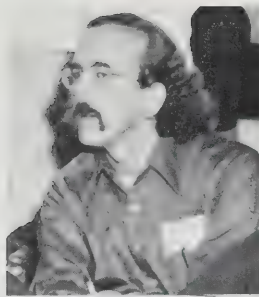


-the presentation by Joel and the Black students?



# Year Four —

REMEMBER:



Ray Shurtleff



Rob Riordan



- thinking, talking, writing, and putting together this yearbook?
- the Rindge-Latin basketball games?



- preparing for the Carnival in the Crafts Room?

- those Monday lunchtime staff/student meetings that never drew any people?



- Elsa and her flying transcripts  
i.e., Elsa's ulcers?

- double advising meetings?
- when Shakespeare hit the Pilot School?
- Science with Mr. McGinnes?
- the staff/student rift on the issue of closed meetings?
- Sherwin Wilson's "democratic" handling of the meeting to vote on rings?
- the Pilot School Actors Guild and the Play?
- the two-day retreat with Rob and Elsa?

- the formation and presentation by the Black Cultural Group?
- Tuesday Advising Group MEETINGS?
- Achievements and SAT'S?
- our roller skating party at the Wal-Lex?
- the Crafts Sale?
- the refurbishing of Room 403?
- Ray, "Go down to 403!"
- the staff/Student basketball games where the students taught the staff a lesson?
- the Turkey Game?



- how Walter used to eat his yogurt with a pen?

- the sadness we felt every time we thought about leaving this dumb place?



- Margot Hillman taking candid shots for the yearbook?



- the Carnival to raise money for furniture and scholarships?



# *The Class Will*

We the members of the graduating class of 1973 of the Cambridge Pilot School being of fairly sound mind wish to leave the following bequests to the specified people, places or things:

Nick Anisimov - his impeccable tardiness record to Paul Campbell.

Cindy Belcher - an aspirin to Peter Waddie for his headache.

Steve Boardley - his flair for French to Richard Callender.

Debbie Boswell - her locker to Donna Winn.

Peter Burke - his basketball sneakers to Robert Merriman.

Peter Chase - his ropes and rock-climbing proficiency to David Cushman.

Emory Clark - his everlasting charm and personality to the underclass males as an example of a "fine" man.

Jack Crivello - an iron lung to Jorge Furtado.

Phil Cyr - his first gold record to his fans.

Jack DeFrancisco - his hat to his brother. (Don't wear it in school now, Richard.)

David Dembowski - his high reputation to his brother, Tom.

Loretta Dickerson - her sweet telephone voice to Ethel Silva.

Shelia Ewing - a pox on the school for never spelling her name right.

Lynne Ferreira - her accounting books to Mr. Redd.

Ted Fillios - his sketches to eternity.

Gail Fournier - her after school job to Amy Vanderbilt.

Steven Goldman - his curt responses to Pauline.

Gerry Grandinetti - his art supplies to Nancy Tichanuk.

Denise Greene - a fine example of a hard worker to the Freshman class.

Lloyd Haynes - his constant search for speed and efficiency to someone else. (He gave up looking for it a long time ago.)

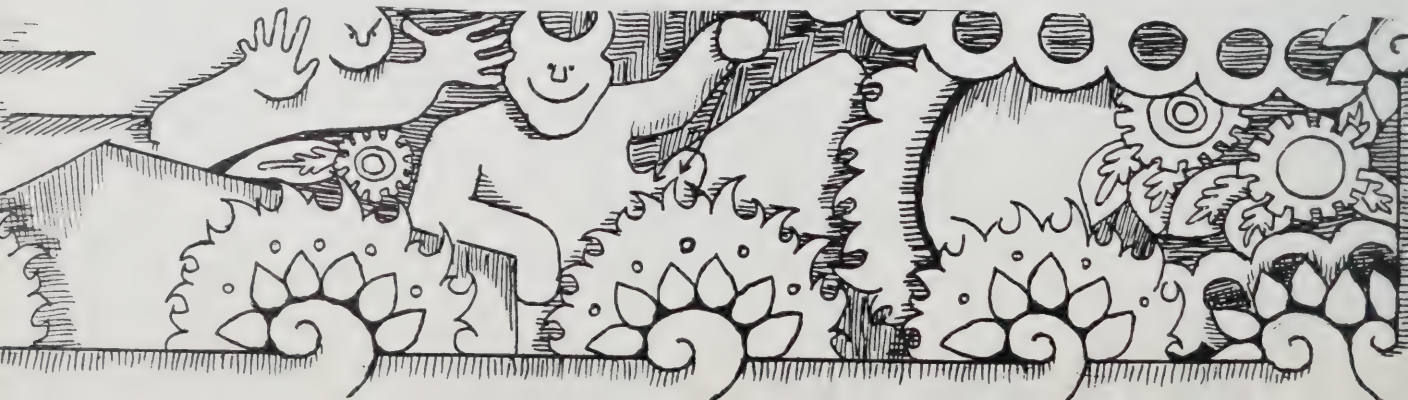
Bob Hill - his every third word to Funk and Wagnall's.

Margot Hillman - a school meeting that starts on time, ends on time and accomplishes everything it wants to.

Jerry Johnston - his computer attendance program to Peter Lau.

Barry Langford - his love of basketball to himself.

Pat Leger - her mosquito head net to Allyn Cribbs.





# *Wait! There's More:*

Kathy McGrath - an orange velvet hat with a big red feather to Kaki.

Danny McLaurin - nothing to nobody.

Mike McLellan - his unsurpassed attendance record to his advisor.

Anna Meyer - her dancing shoes to Caitlin Corbett.

David Milmore - his "super" jokes to Mike Hanson.

Frank Moore - his place on the track team to a talented junior.

Vivian Noble - her dramatic talents to the Drama Club.

Mary O'Rourke - her nickname to "Bugs."

Danny Remeika - his position in the MAFIA to Marlon Brando (if such a thing as the MAFIA really exists).

Lee Richardson - his "zest for life" to John Vetter.

Lauren Riendeau - her hope that students learn to help each other and then take an active role in the school's development.

Rosalind Rolland - all her back homework assignments in Algebra II to Mr. Kelley.

Dennis Sheehan - his advisor to Tim Platt so she can nag him for a change.

Tammy Stone - her sincere thanks to some people who helped her through some pretty bad times and gave her irreplaceable memories.

Mike Sylvester - his brother, Stephen, to Kim MacArthur.

Paul Tarquinio - a box of "Good 'n Plenty" to "Choo-Choo" Barbara Hero.

Dikran Utidjian - NO COMMENT.

Tom Vise - his scholastic ability and record to his brother, David, for him to emulate.

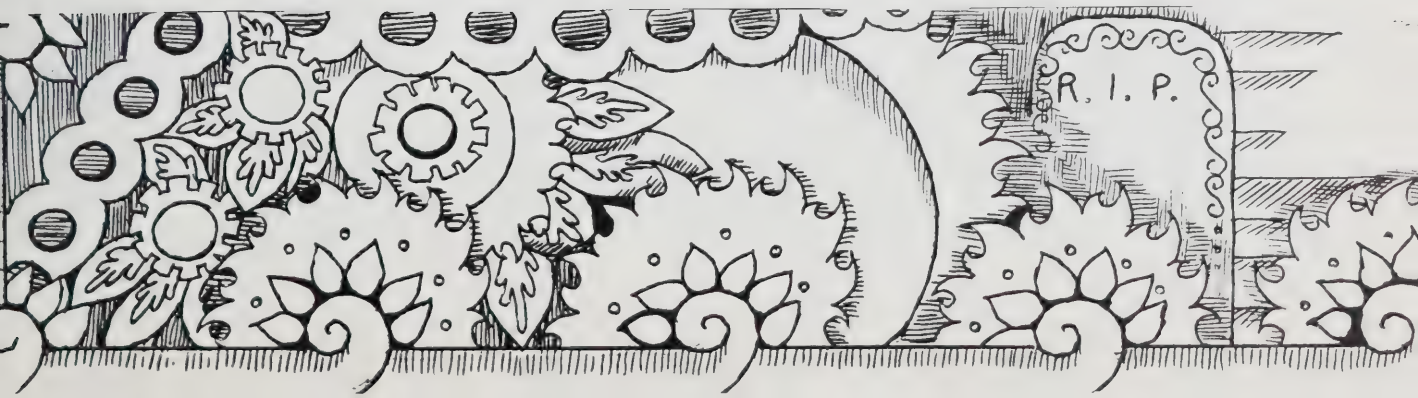
Sarah vonFremd - a bottle of tranquilizers to Phyllis Bretholtz.

Kevin Watson - his I. A. B. Card to James Harris.

Sherwin Wilson - his tact for running meetings to Ray.

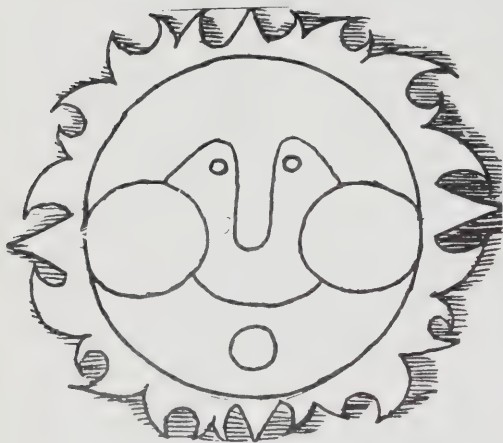
Dan Wood - his quietness to Rebecca Lesses.

by Tammy Stone





# Pilot School "Firsts"



The Pilot School itself has been the first to do many things. These are a few examples of some of the more memorable "firsts":

- the first alternative public high school in Cambridge.
- the first school to have an advisor program where staff members serve not only as teachers but as counsellors for students.
- the first public high school in Cambridge where students have actually initiated and been constantly involved in all activities and processes pertaining to their high school life through either councils, committees, or all school voting.
- the first public school in Cambridge to make Afro-American studies a mandatory course for Blacks and Whites.
- the first Cambridge Public School to offer a course in Wilderness and Survival.
- the first to have classes on a regular basis meeting on a regular basis outside of the school building and at times other than 8:30 to 2:30.
- the first Cambridge School to sponsor two "week-long" environmental studies trips to Cape Cod.

Along with these "firsts" involving the entire school, there are also many individual firsts:  
The Class of 1973 - the first graduating class of the Cambridge Pilot School.

Larry Tinsley - the first male graduate and first Pilot School student to be admitted to a college.  
(Northeastern University)

Sarah Slive - first female graduate.

Peggy Cronin - one of the first senior females to take an Auto Mechanics and Electricity course in Rindge.

Vivian Noble - first graduating Pilot School member to join the CHLS Drama Club.

Margot Hillman - first National Merit Scholarship finalist.

Emory Clark - Vice-President of the National Honor Society at CHLS and first Pilot School officer in that society.

Tammy Stone - first Pilot School girl on the CHLS track team.

Fritz Mulhauser - first co-ordinator of the Pilot School.

Gay vonFremd - first parent to work at Pilot School on a full-time basis.

Marilyn Bernstein - first school historian and "Jewish Mother."

David Dembowski - first member to have a sibling admitted to the school.

Kevin Watson - first Pilot School member on the Rindge track team.

Pam Perrin - organizer of the first Black Cultural Group.

Lynne Ferreira - first female senior to take Electronics at Rindge.

Paul Tarquinio - first Pilot School student on the Rindge football team.

(This was also the first year Rindge beat Latin in the Turkey Game since our seniors were freshmen.)

Polly Ham - first co-ordinator of the first student exchanges and Wilderness programs.

Sherwin Wilson - first Pilot School student on the CHLS football team.

Lloyd Haynes - first Pilot School student on the Rindge basketball team.





# *The Crafts Room Thing*

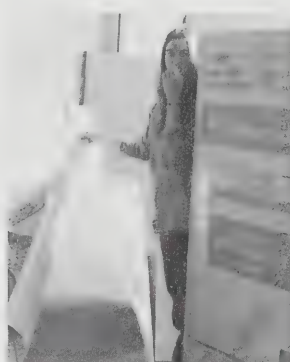


Needless to say, the Pilot School Community is not entirely academic. Everyone must find an outlet for his/her creativity. The Crafts Room has served as a center for the artists and craftsmen as well as the hangers-on. From 8:30 in the morning 'til 2:30 in the afternoon, someone is always noodling away at either clay, metal or any of the other diverse crafts materials available.

Structured courses as well as open workshops provide an atmosphere conducive to creative work as well as social communication. To many the presence of a crafts room in the Pilot School has meant much more than just a work area. Often the Crafts Room serves as a communication center for activities in Pilot.

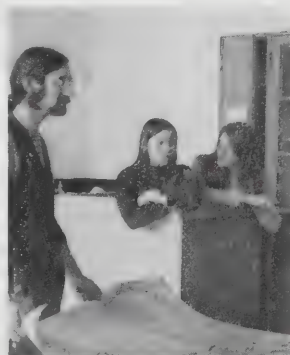


In the past, crafts have been looked upon as an afternoon hobby reserved for the retired person. Exposure to the many different crafts has given everyone a new and different perspective into the crafts world.



The Crafts Room is not unique to schools, but where else can one come in from a frustrating class, wedge up some clay, and make something that will quiet her nerves and help her make it through the next class? Only in the Pilot School Crafts Room!

by Phil Cyr





# *The Cape Trip*

The purpose of the Cape Trip was basically to gain some knowledge of the seashore of Cape Cod and learn a little about its history and geography.

The first day we walked to a museum located fairly near the Coast Guard Station. There we learned something about the earliest settlers and also about the serious erosion problem now existing on the Cape. The erosion is such that, unless corrected, the tip of Cape Cod will become an island. In an attempt to anchor the sand, vegetation is being grown along many dunes and cliffs. In addition to the information we received at the museum, we also visited a number of erosion spots during the week to get a first-hand look at the problem of erosion.

Almost every day, we took walks along the shore collecting objects such as horseshoe crab skeletons, rocks, vegetation, shells, etc. At night we displayed our discoveries.

One of the most exciting experiences for almost everyone was the night of the swamp walk. We were instructed by Fred to walk separately on a rather narrow path through the swamp. Planks were there for people to walk on, but there were many trees and bushes that grew out over the planks. We had to hold our hands in front of us in order not to be struck in the face by the branches. At the end of the path, Fred was hiding for the sole purpose of scaring people. We were frightened enough - as we had heard several screams ahead. When we reached the point where Fred's tree was, he stepped out and said in a deep voice, "Do not be afraid!" We tore off screaming until we finally realized it was only Fred. It was one of the most frightening and still exciting features of the trip.



## *The Cape Trip (Cont'd)*



The next day we returned to the swamp and compared our reactions in the daylight to those of the night.

Other things that come to mind about the Cape Trip are the huge water balloon fight in the sand dunes and everyone getting so terribly wet; the beautiful night walk by the beach with the rhythmic hiss of the quiet sea and the soft wind whistling in our ears. Do you remember when we all lay on our backs while Fred explained the star formations to us? The sky was bursting with countless stars! Jumping in the sand dunes was also fun. It was something that you always imagined doing but never did. We were so happy that even cleaning up after meals was fun. We would give anything to relive that week.

by Sarah vonFremd



# Wilderness



A typical romp in the woods.



Camping, anyone?



Get off my foot, or I'll smother you with my hat!



Roger Jackson - 102 chin-ups while Jack Crivello stepped on his hands!



Please care. Hunger hurts.



Allyn Cribbs - King of the Campers.



RRRRRRRR - ip!



Don't drop it. It's loaded with TNT.



Swing and sway with Penny Damaskos.



Pat Leger - Queen of the Campers.



How did these flies get in my oatmeal?



I can't get down!



Jorge, count to ten and pull.

# Wilderness



First Solo - David Dembowski



First Solo - Bill Scanlan



First Solo - Polly Ham

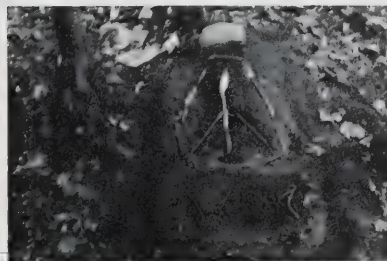
The Wilderness Program began in 1970 as a social studies course exploring the concept of survival in different environments. A follow-up to this course was one taught by Polly Ham and Rob Riordan dealing with survival in the woods. The activities the first year included a ropes course, firebuilding, shelter building, orienteering, first-aid and a 48 hour solo to finish off the course.

The solo was quite a new and difficult experience in which we were restricted to the minimum of food and equipment. With these limitations, we were expected to build a shelter, a fire and survive for 48 hours all alone. One of the highlights of the trip was that it was scheduled at the peak of the black fly season. You ate, drank and breathed black flies. You even played games with them. Did you ever sit around for a whole day trying to see how many black flies you can kill in one blow? Despite the flies, however, the solo was an absolutely beautiful experience in which you became very observant and appreciative of nature. The pretty stream bubbling past you became your sole source of water; the sun rising in the morning became like a god - you sat there keeping your fire raging in the dark, cold night anticipating the moment when you would see the light through the trees and would feel its warming rays on your face. With all that time and serenity, you could really "communicate with nature."

The list of activities for the second year expanded with the addition of rock-climbing, while the third year we expanded further and added a new season's activities to the program.



Jenny Sawyer



Peter Chase's site - First Solo



The daring young man on the flying tire! - Jack Crivello



# Wilderness



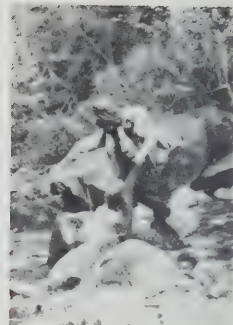
Fritz Mulhauser -  
rock-climbing



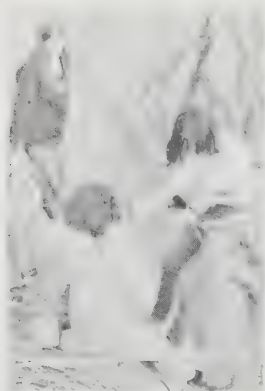
Phyllis Bretholtz - Sing around  
the campfire



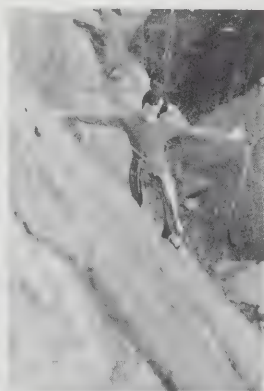
Rock-climbing at the Quincy  
Quarries



Margot Hillman -  
Oops, that's a turtle.



Polly, Tom, Jorge



Jack, clowning as  
usual



Tom - Are you sure I  
won't fall

The list of activities for the third year looked like this:

Fall Wilderness - Rock-climbing, rappelling and balaying at Quincy Quarries and the Black Rocks of Melrose.

Winter Wilderness - Cross-country skiing; winter camping.

Spring Wilderness - Fire-building; shelter-building; first-aid; orienteering; studying edible plants.

Also during the third year we initiated a new program in which there were student leaders who aided the staff in planning all the trips and meetings. The student leaders had weekly meetings with the staff and generally took on a great deal of responsibility for the program.

For everyone involved in Wilderness it was a fantastic experience which helped build self-confidence, responsibility, and trust. We loved every minute of it, black flies and all!

by Pat Leger



Mike Swarms -  
Ready to fall off  
the rock.



Last minute instruc-  
tions



Which way, Tarzan?



I'd rather do it  
myself!

## Black



Brian Lans as the Reverend in a scene from "Nothin' is Somethin'."

The Black Cultural Group of the Cambridge Pilot School was formed in October of 1972. Every Black student was encouraged by our teacher/advisor, Pamela Perrin, to participate in the group.

The group is involved in enriching Black students academically and socially. Planned activities include writing about our experiences within and outside of the school. A trip to New York is planned with the hope of seeing how different Black Communities work together to strive for what Blacks today need - UNITY.

Article by  
Shelia Ewing

## Cultural



Stephen Boardley as the angry young father



Pamela Celeste Perrin - Organizer and Advisor



Stephen Boardley surrounded by his "loving children and wife."

## Group



Carolyn Brown leading the choir.

The Group up until now, at this printing, has put on a play, "Nothin' is Somethin'," an original musical-comedy-drama written for and by the Group. The money raised will be used for the Pilot School Scholarship Fund.

We have been very fortunate to have working with us and directing the play, "Nothin' is Somethin'," Paul Nichols. Paul was nominated best actor of the year in the State of Massachusetts in his senior year at Rindge Technical School. He is currently a junior at Harvard University. We, as a group, would like to thank Paul Nichols and Pamela Perrin for working so long and hard with us.

### MEMBERS:

Lynette Ewing	Irene Umana
Carolyn Brown	Stephen Boardley
Earl Hargrove	Emory Clark
Virginia Nunley	Shelia Ewing
Andree Powell	Lloyd Haynes
Jhugh Price	Paul Campbell
Sheryll Varris	Barry Langford
Myra Brown	Frank Moore
Richard Callender	Sherwin Wilson
Lawrence Frith	David Wood
Bryan Lans	



# *The National Honor Society*



The National Honor Society was formed to give national recognition to young men and women who have shown outstanding character, scholarship, leadership and service throughout their high school years. New members to this society are admitted in their junior or senior year after their school records and recommendations are reviewed by a committee consisting of teachers, guidance counsellors, and headmasters.

Eleven Pilot School students were admitted in their junior year:

#### CHLS

Debra Boswell  
Emory Clark  
Margot Hillman  
Patricia Leger  
Vivian Noble  
Sarah Slive  
Tammy Stone  
Tom Vise

#### RINDGE

Carl Kaufman  
Paul Tarquinio  
Kevin Watson

Four new members were recommended for admittance in their senior year:

#### CHLS

Peter Chase  
Shelia Ewing  
Denise Greene  
Lauren Riendeau

In this year's election of officers for the National Honor Society, Emory Clark, a four year veteran of Pilot School, was elected vice-president of the group by the CHLS members of the Society.

Some of the activities of the National Honor Society this year include the building of a scholarship fund which is awarded to one of its senior members, and the organizing of a tutoring program set up to help students having difficulties in various subjects. A few parties have been organized including a senior banquet to be held in April.

One fact that the Pilot School Community can be especially proud of is that more than twenty-five per cent of the total senior class has been admitted to the National Honor Society.

by Paul Tarquinio

# *Autographs*





# *Autographs*







